

The Tiger Who Came to Tea and the adventures of Mog the Forgetful Cat at Z-arts

Information before your visit

Registered charity 1093556

Preparation ahead of a class visit to Z-arts

We want you to make the most of your visit, and most importantly, get creative and have fun!

This will:

- give you an idea of the session your pupils will take part in
- give you some ideas for getting ready
- make sure you know what to expect

Your visit will give children a chance to increase their confidence with language and develop literacy skills through a unique educational play environment.

The immersive tour of the exhibition involves storytelling, sharing ideas, exploring imagination and creative play. The first place you enter will be Sophie's kitchen from *The Tiger Who Came to Tea*, so having familiarity with that story and *Mog the Forgetful Cat* will make the class visit more magical.

If you have signed up to take part in a creative workshop (options at the end of this booklet) you might have some exciting artwork or written stories to take back with you!



Facilitation

Each tour is 1 hour long and will be led by a trained Story Explorer. Your pupils' session will include the following elements:

- an introductory story
- exploration and play
- discussing story ideas at the end of the session



The Story Explorers will facilitate your tour and help instigate the creative play inside the exhibition. Our team of facilitators are trained to help develop creativity and explore stories with a wide range of children. They have a wealth of experience in drawing out children's ideas and imagination, imparting an understanding of narrative structure and story throughout the process.

The beginning of each session will start with an introduction that leads into storytelling. The Story Explorer will work with school classes to start their exploration inside the exhibition. A huge part of the exhibition is free play, with children being allowed to be creative and explore within a safe space. Playing in the space is a vital part of the session, as this gives pupils time and space to develop ideas and be inspired. If you would like to bolster the children's creativity further, a great option is to take part in an accompanying creative workshop.



Differentiation

We will ensure that the session is suited to your pupils' ages and needs.

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These sessions are very suitable for children with SEN, and our Story Explorers can adapt delivery and the process of creating a story to best fit with pupils' needs. Please ensure you pass on all related SEN information at the point of booking – our Story Explorers need to know in advance of any changes or adaptations needed for the session.

Before you get here, you don't need to cover anything specific, but a refresher of the stories by Judith Kerr will excite and inspire the children before they visit the exhibition.

On the day for practical information relating to your session, please consult the booking form you will have been sent.





Z-arts: *The Tiger Who Came to Tea and the adventures of Mog the Forgetful Cat* brings the well-loved work of Judith Kerr to life!

All of our school sessions complement the national curriculum and are led by our wonderful Story Explorers who are trained to support core language, literacy and key skills. All sessions are adaptable for disabled, SEN and EAL children.

We are a supporter of Arts Award and our school sessions can contribute towards sections of the 'Discover' Arts Award.

Join The Tiger for tea and hear the tale of his surprise visit to Sophie and her mummy. Open the door and take a trip into the real-life world of Mog the Forgetful Cat. Crawl through a giant cat flap and find Mog's family house. Look for the hidden eggs for her breakfast. Explore her garden in the day and night – but watch out for the mousedogbird! Pick up your groceries at Mog's local shops, settle down with a story at the bookshop, and help Mog and her friends get better at the V.E.T.

Featuring 14 Judith Kerr books, with myriad worlds to explore, this 3D immersive exhibition will also include engaging facts about Judith Kerr's life.

To complement the experience, school groups can take part in a one-hour creative workshop where key themes from the exhibition and Judith Kerr's writing & illustrations are explored through your choice of visual arts, drama and movement, dance, creative writing or music.

This works extremely well for two form entry. If you wish to bring two classes at the same time, whilst one class is in the exhibition, the other can take part in the workshop. Then after a short break they can swap over. It's a really great day out where you can build on learning that has already taken part in the classroom or just to have some fun with one of the world's best loved authors!

Workshops

Early Years Foundation Stage

<u>Art:</u> Mask making! Mog or Tiger inspired masks using a variety of playful art materials – children will create bold masks that explore texture, pattern and colour.

Drama & Movement: Storytelling and drama session that uses creative play to spark children's imagination about adventures!

<u>Music:</u> Journey through the Mog stories in song and movement! Explore the 'One Night in The Zoo' book amongst the Mog series and learn a sequential song with alliteration and actions!

KS1

<u>Art:</u> Puppets and scenery - using collage and paper craft, children will create character puppets from the stories and a home setting to inspire creative play and storytelling.

<u>Drama & Movement</u>: Find an adventure even in the most usual of places... fun interactive sessions that refer to the Mog stories, looking at different concepts of 'home' and family.

<u>Music:</u> Song writing for all those budding musicians! Write a song about a new adventure! Have you ever wanted to write and record a song? Now is your chance! You will have the opportunity to take Mog on a new adventure through creative writing, song accompanied by playing instruments.

Lower KS2

<u>Art:</u> Block printing – using block printing techniques, children can explore the characters from the stories and create a dreamland print masterpiece!

<u>Drama & Movement</u>: Referring to the animals and characters in the stories, children will bring new characters to life and create a segment of a new story to perform back to class. Write & draw about your characters in the booklets we will provide.

<u>Music:</u> Work with our musician and song writer to create a song about dreams and children's aspirations for the future.







