**Marcus Intalex Music Foundation: Music Connects Us**

**Ableton Sampling Workshop**

The Marcus Intalex Music Foundation and Z-arts are proud to announce ‘Music Connects Us’, a day of **FREE** masterclasses at our purpose-built music studios at Z-arts in Hulme, Manchester.

On **Friday 26th July**, Z-arts will be hosting a day of workshops and masterclasses as part of ‘Music Connects Us’, the latest programme curated and delivered by the Marcus Intalex Music Foundation. ‘Music Connects Us’ will explore the links between traditional Senegalese music and modern dance music. As part of this programme of events, Manchester producer **Contours** (NTS) and Master Sabar Drummer and Percussionist **Karim Mbaye**, will be leading an exclusive free workshop on sampling, in conjunction with Ableton.

This practical, group-based workshop running from 1.30-4pm will give participants the chance to explore the rhythms incorporated in Senegalese music, with the opportunity to record and curate unique sample packs of functional material, and take away for their own creative use. Participants will receive advice and encouragement in incorporating African influences and instruments into their compositions. Additionally, they will also be given the opportunity (post-event) to submit their compositions to MIMF for creative feedback via a featured artist.

This is an incredible and unique chance to work alongside industry professionals and learn about the process of sampling, both in recording and music production . While these workshops are open to everyone, we do ask that you have some music-making background. For beginners please visit <https://www.z-arts.org/see-whats-on/>. We run regular free drop in sessions for all abilities where you can get advice on the next steps in your career.

If you are **aged** **16+** and would like to take part in this project, please complete the form below and return to **jack@z-arts.org** by **17/07/2019**

We will you know if your application has been successful by **19/07/2019**

**Please return to info@mi-mf.com**

**For postal applications please send to:** Z-arts335 Stretford Road, Hulme, M15 5ZA

**Ableton Sampling Workshop application form**

Full name………………………………………………………………………………………………….

DOB…………………………… Age…………… Gender………...........................................

Do you identify as Disabled or consider yourself to have a disability?……………………………...

Do you have any access requirements?........................................................................................

Address …………………………………………………………………………………………….

Mobile: …………………………………………………………………………………………….

Email address:…………………………………………………………………………………………….

**Please leave a link to your music below. Don't worry if it's unfinished or rough, we just want to get a feel for what you create!**

LINK 1: ……………………………………………………………………………………………

LINK 2: ……………………………………………………………………………………………

1. **How would you describe yourself as musician?** (Circle all that apply)

Producer / DJ / Instrumentalist / Vocalist / Other (please specify: ……………………………)

1. **Please give us a little bit more information about yourself and your music. What do you make and why? Have you performed live at all? Has your music been released anywhere?**

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1. **What do you hope to gain from your participation in this sampling workshop?**

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1. **What methods do you currently use when making music?** eg Beat making and rhythms / Chords and Harmony / Sound Design and soundtracks / Singer-songwriter / Sampling and Looping / Other (please specify: ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………
2. **Do you have any experience using samples to make music?** …………………….…YES / NO
3. **Do you have any experience recording live instruments?** ……………………………YES / NO
4. **Do you have any experience using Ableton software?** …………………………….…YES / NO

**I agree that I can make all the dates. If selected for the project I will be giving consent to be photographed and filmed throughout the project by all partners.**

Signed: ……………………………………………………………… Date:…………………………