# **Big Up Theatre Show Outreach: Parent Artist Call-Out**

As part of an outreach programme we are looking for a parent artist in conjunction with Big Up theatre show coming to Z-arts in March 2019. Our parent artist will be able relate to the family groups or be returning to the arts after some time away from work, to deliver family arts sessions.



### Background to the show

#### SHOW SYNOPSIS:

## **<u>BIG UP</u>** IS A HIP HOP AND PUPPETRY THEATRE SHOW FOR 3-6 YEAR OLDS AND EVERYBODY THAT LOOKS AFTER THEM

No matter whether you are Big or Small, the world is full of rules. Sometimes we make our own rules, sometimes we don't know the rules and sometimes we want to play by different rules. What happens when a Beatboxer, a Singer and a Puppeteer arrive on stage but nothing is ready for them? No set, no instruments, no puppets. No rules.

Come and watch as they create a world full of joy and chaos, where objects come to life and everything is possible. BIG UP! is perfect for little people who want to be Big, and Big people who... just might have forgotten how to play.

After the success of The Broke N Beat Collective, the award-winning Theatre-Rites join with us again, this time to create BIG UP! a show especially for 3-6 year olds and the people who look after them. For 3 to 6 year olds and everybody who looks after them.

#### Audience development

As part of our audience development plan which aims to engage with parents and families that do not usually engage with the arts or attend theatre shows; we are coordinating an outreach programme with parents whose children fall within the age range of the 'Big Up'; target child audience (ages 3-6).

It is important that the artist delivering these sessions has an aspect of relatability to the parents and families they will be working with, hence why we are looking for artists who are parents of young children.

#### Family Engagement Workshops

The workshops aim to introduce the themes of the show as well as the art forms that the show; **drama & storytelling, poetry, music** and **puppetry**. These workshops aim to encourage play and c creative engagement from the parents to the children and vice versa. The workshops content will be informed by your own creative ideas as well as direction from the theatre company. The outcome for these workshops is that the parents and children you are working with the come to watch the theatre show at Z-arts and become continuous regular audience. They will free subsidised tickets and opportunities to watch and get involved in our 2019 theatre and arts programme.

#### Timings and Fee

There will be a minimum of 4 sessions dependant on the amount of parents that book on to the programme. The fee will be £50 per session including planning plus travel expenses (petrol/public transport) and materials (where necessary). Each session will last up to 60 minutes. There will be two sessions per parent group one starter session and one follow up session.

#### Person Specification

#### This opportunity will be highly suited to those looking to get back into work.

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#### Essential experience

- i. Parent, guardian or carer of a child under 13 (ideally). This will show more relatability to the parent groups and their children.
- ii. Demonstrable artistic facilitation skills.

#### Essential skills

- iii. Strong planning, communication and organisational skills;
- iv. Ability to exercise initiative, work with minimum supervision and take personal responsibility;
- v. Ability to work well in a diverse team and cooperate with others;
- vi. Excellent time keeping skills, conscientious and punctual;
- vii. An understanding of equal opportunities practices and interest in enabling more people to experience the arts;

#### Desirable

- viii. Experience of working with children, young people and their adults (Successful applicants will need to undertake a DBS check)
- ix. Experience of working with schools or family centres
- x. High quality artistic practice in the fields of performing arts, storytelling, spoken word or music.
- xi. Experience of working in or with a creative arts venue.

#### Highly Desirable

- i. Bi-lingual ability
- ii. Experience doing targeted community outreach work
- iii. Skilled in multiple art forms

#### Applying for the Role

This Big Up outreach scheme is an opportunity to help develop community engagement with Zarts Theatre Venue

- To apply for this position, you should outline your experience and knowledge of working with children from 3 years + and families.
- You should include in which artistic medium you would create the response
- You should also include a short example of the kind of workshop session you would deliver

Please submit this information, along with a current CV, covering letter and contact details via email to **yemi@z-arts.org** by **12pm on Friday 18<sup>th</sup> January.** In the email subject line, please use **Big Up Outreach – Parent Artist Call-out**. Any questions before then please send to <u>yemi@z-arts.org</u> or call on 0161 226 1912.

Interviews will take place on Tuesday 5<sup>th</sup> February 2019