



## Teacher Forward Programme Document 2016

This document has been put together by the Creative Team at Z-arts to support schools with forward planning. Information within this document is intended for teacher planning purposes only and should not be shared outside of your school or organisation without the permission of Z-arts.

For further information the themes, events or visits detailed below please contact Hannah Gaunt, Education and Engagement Officer [hannah@z-arts.org](mailto:hannah@z-arts.org)

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## January to April 2016

Spring Season Theme: *Fantastic Fiction*

### **Snow White, 18<sup>th</sup> March, 10am**

Capacity 225 seats, suitable for children aged 4yrs+

From the company that brought you the critically acclaimed Red Riding Hood and Flat Stanley, Olivier Award winning Mike Kenny joins forces with "Britain's favourite literary lunatics" LipService to create a magical re-telling of the classic Brothers Grimm fairy story.



### **Z-artists in Schools:**

To celebrate Snow White, and National Storytelling Week (30<sup>th</sup> Jan – 6<sup>th</sup> Feb) we will be looking at storytelling across the curriculum.

Primary and Secondary Schools engaging with Z-arts this season, will have the option to explore our *Fantastic Fiction* theme through a flexible artist-led offer across Visual Arts, Drama, Music and Digital Arts:

- *Visual Arts:* Explore how artists and makers from around the world have used signs, symbols and images to tell stories through techniques such as collage, illustration, mark-making and painting.
- *Drama:* Learn the real-life stories from key historical moments, and devise imagined stories, speeches and sketches in response using script-writing and performance techniques.
- *Music:* Explore the history and practice of musical storytelling from cultures around the world, and create a song or soundscape.
- *Digital Arts:* Create simple stories of daily life using stop-frame animation techniques and everyday materials.



### **Key words**

Storytelling  
Text  
Song  
Performance  
Fiction  
Culture  
History  
Languages  
Place  
Journey

### **Other key dates for the diary:**

- *Teacher Forum Meeting*, 23<sup>rd</sup> February, 4.30pm @ Z-arts. Refreshments provided. RSVP to [hannah@z-arts.org](mailto:hannah@z-arts.org)
- *Cultural Education Challenge Expo*, 31<sup>st</sup> March @ Whitworth Art Gallery. Book via: <http://www.curiousminds.org.uk/whatwedo/adviceandsupport/cultural-education-challenge/cec/schools-book-here/>



**May to July 2016**

Summer Season Theme: *It's Alive! Creative Science and Maths*



**We're Stuck! 13<sup>th</sup> April, 11am**

*Capacity 40, suitable for children 8-11yrs.*  
(Book by 5pm, 5<sup>th</sup> February 2016).

This interactive comic play aims to encourage confidence in solving maths problems. The production has been developed in collaboration with five senior neuroscientists and psychologists from the Centre for Educational Neuroscience, University of London, the Department of Experimental Psychology, University of Oxford, and the School of Biomedical Sciences, University of Edinburgh.

**Z-artists in Schools:**

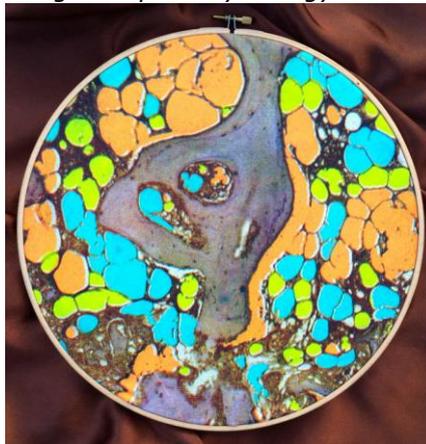
To celebrate Manchester's appointment as the 2016 City of Science, and in collaboration with Manchester Science Festival, Z-arts team will be exploring what happens when art collides with science.

Primary and Secondary Schools engaging with Z-arts this season, will have the option to explore our *It's Alive!* theme through a flexible artist-led offer across Visual Arts, Drama, Music and Dance:

- *Drama:* Use drama, physical theatre and comedy to explore a futuristic world where anything is possible.
- *Dance:* Inspired by great feats of human engineering, or the beauty of nature - create a piece of collaborative dance that tells the story of scientific discovery.
- *Visual Arts:* Test and experiment with materials and processes to create artwork and be inspired by telescopic & microscopic images.
- *Music:* Compose improvised music using a combination of new and old technology.



*Z-artist Sally Gilford creates textile designs inspired by biology.*



**Key words**

Experiment  
Process  
Design  
Engineer  
Calculate  
Science  
Improvisation  
Investigation  
Maths  
Materials  
Enquiry  
Movement  
Robotics  
Nature

**Other key dates for the diary:**

- Bear Hunt: Teacher Taster Sessions, Tuesday 7th June, 1-3pm or 4-6pm, Refreshments provided. RSVP to [hannah@z-arts.org](mailto:hannah@z-arts.org)



## September to December 2016:

*Autumn Theme: Exploring Poetry & Performance*

### **Macbeth – Blood Will Have Blood, 23<sup>rd</sup> September 10am & 1pm**

*Capacity 150, suitable for 9-13yrs*

A new version of Macbeth, *Blood Will Have Blood* is an accessible and unforgettable introduction to Shakespeare's shocking story of ambition, greed and the abuse of power.

A dramatic on-screen world and a heart-stopping soundtrack - this one-man adaptation takes us on a break-neck journey through the blood-soaked world of Macbeth.



### **Bear Hunt, Chocolate Cake and Bad things – Michael Rosen Experience (17**

**September – 17 December,**  
multiple dates)

*Capacity 40, suitable for 4yrs+*

Touring from Discover – Children's Story Centre, this interactive exhibition experience offers children the opportunity to step inside the stories and creative mind of celebrated author, Michael Rosen. The exhibition will feature hidden rooms where clues can be found that reveal the inspiration behind Michael's writing including his Grandparents' sitting room and his classroom.

Visit: <http://www.z-arts.org/bear-hunt-schools/>



### **Z-artists in Schools:**

To mark 400 years since Shakespeare's death, our theme for the autumn term is *Poetry and Performance*. Primary and Secondary schools engaging with Z-arts during this season can explore links to poetry and language across the curriculum:

- Creative Writing: Explore the language and writing style of William Shakespeare and Michael Rosen, and create your own poetic narrative.
- Digital Arts: Learn about the world of Video Jam – and create your own video and poetry collage.
- Music: Discover the techniques and styles of performance poetry and learn how to MC.
- Visual Arts: Delve into the visual world of poetry, and explore artists who use text and language in their artwork.

### **Key words**

Poetry  
Metaphor  
Rhyme  
Voice  
Perform  
Onomatopoeia  
Explore  
Journey  
Story  
Installation  
Experience  
Digital

**For further information or booking enquiries, contact Hannah Gaunt, Education and Engagement Officer, [hannah@z-arts.org](mailto:hannah@z-arts.org)**