Film-making Professional Practice Placement 2016-17

Z-arts is Manchester’s venue for children, family and friends. We deliver an exciting programme of year-round activities and events , including children’s theatre shows, exhibitions, and workshops across dance, drama, music, and visual arts.

We are inviting applications from students studying film-making, film production or animation at higher education institutions in the North West, who are interested in using new digital technology, and software to produce visual content in support of our programme.

The voluntary placement is a flexible programme which is designed to sit alongside and complement undergraduate studies. Applications are invited from students who would like to use this opportunity to gain experience of freelance film-making in the arts sector, and develop their project planning and delivery skills.

Z-arts has an active YouTube channel ([ZArts Hulme](https://www.youtube.com/channel/UCbQk-32DEAgGi1XgfJNjt7g)), which shares information, projects, and resources with our online audiences. We are interested in proposals which will build on this profile, providing child-friendly content which celebrates, inspires and nurtures the creative activity that takes place through our programmes.

In particular, we would like to hear from students with experience in creating short-form film clips, who would be interested in researching and developing this practice. Possible short-form clips might focus on; tours of the building, behind the scenes, autism friendly guides, how to get to Z-arts, a day in the life of Z-arts, meet the team, introduction to tech-theatre, meet the artists, introduction to coding, creative toolkits and guides in twenty seconds.

Placements are typically 10-15 days, delivered flexibly over 3-4 months, with onsite work at Z-arts and other settings in Manchester, as well as some home-working when appropriate. The position is voluntary but some funds for travel and lunch expenses are available.

To apply for this placement, please email Hannah Gaunt, Education and Engagement Officer with:

* an up to date CV
* a covering letter (one side of A4)\*
* and links, examples or descriptions of any relevant work.
* two referees, including a lecturer/tutor from your current course.

\*Your covering letter should include information about why you feel you are suitable for this placement, what you hope to learn, and an outline of any approaches or ideas you would use.

Deadline: Ongoing March 2016 – July 2017

Contact: hannah@z-arts.org